

## The time and circumstances

under which this record was made were confused, contradictory, happy and deeply sad at the same time.

The whole music scene was shaken by the pandemic, my last album literally died in lockdown. On a personal level, I was going through the separation from my beloved wife, who had taken a toll on me.

At the end of 2020 I got a call from my dear friend Julia Embers, who asked me if I would like to play music with her, she had bought a double bass.

We started with some sad country songs which perfectly fit into our mood, some of which are on this album.

A few weeks later my musician friend Steffen Huther called me. He would not have much to do in lockdown and was looking for new challenges. I told him to come over, I'm jamming with Julia. The three of us hit it off right away.

At the dawn of 2022 we decided to make a record. I wasn't writing too much new material, but with all these songs from other writers that touched our hearts so deeply, we were ready.

Steffen's house was ideal for recording. We had enough space and the acoustics were fantastic. A producer was quickly found. Max Pfreimer, one of the most musical people I have ever met on our planet. He had a mobile recording unit with partitions and everything that goes with it. He also played drums, percussion and sang background on a couple of tracks. We recorded the basic tracks live, with vocals!!! It was like we were rehearsing. Only with microphones...

This may be the quietest, smallest, most unspectacular and saddest little band you've ever heard, but it's the truest form of love, peace & rock'n'roll if you get it! It's the most effective encounter group I've ever been in. We don't practice very often but when we do it's intense we talk a lot and of course play a lot of music. It's free love without jealousy or taking possession...

### So sad (to watch good love go bad)

**Words & Music: Don Everly**  
SONY MUSIC PUBLISHING (GERMANY) GMBH  
Wolf Schubert-K.: Vocals, acoustic guitar, Nashville highstrung guitar  
Jule Heidmann: Vocals, Upright bass  
Steffen Huther: Acoustic guitar  
Max Pfreimer: Drums, brushes  
Aaron Poellert: Piano

### One fine day

**Words & Music: WS-K.**

Wolf: Vocals, acoustic guitar, indian Tanpura, harmonica  
Jule: Upright bass, backing vocals  
Steffen: Acoustic guitar, Banjo, backing vocals  
Max: Percussion, backing vocals

I used to drive a bus, you know  
I heard voices from the rear  
pulled over to the corner  
and my senses disappeared  
The deaf and dumb were singing  
the wheelchair drivers danced

there was a celebration in the back  
because of Emilys sweet voice  
E m i l y . . . .

Well, I used to be a folk singer  
trying hard to stay alive,  
when you saw me in the club  
where I was playin live.  
I offered you some pictures  
to unlock your mind  
you pay me off with tears of joy  
for the thoughts I did refine

*One fine day I'll be on top  
of all I want to be  
Playin' ev'ry night  
and getting real well payed*

I was picking my guitar  
when Martie came along  
asking, if I'd feel better  
if she would help me write this song  
I blushed and started crying  
tears of happiness  
I've been working on this tune  
for more than thirty-seven years

*One fine day...*

I used to be a busker  
standing in the street  
pouring out my soul

about the latest losing streak  
I switched to some protest song  
when Nathalie threw a dime  
she seemed to understand me,  
free speech is not a crime

*One fine day...*

### Kiss like Jimi Hendrix (plays guitar)

**Words & Music: WS-K.**

Wolf: Vocals, Gibson acoustic parlour guitar  
Jule: Doublebass, harmony & backing vocals  
Steffen: Dobro  
Max: Brushes, Wurlitzer, Hammond, Piano, backing vocals

Don't you kiss like Jimi Hendrix  
plays guitar  
Tonight I don't need any superstar  
Keep me warm and stroke me tender  
Not in the way Jimi treated his fender

Don't you smile like Norma Jean  
I don't need no bedroom-eyed queen  
Don't need no make-up  
just a warm heart

A friend in need right from the start  
I just need someone  
who'll listen to me  
how she broke my heart  
Open you ears and open your heart  
Maybe later, honey,  
I love you hu huhu

Let's bring the matter to a point  
Cuddle up and have a joint  
(waste some time)  
leave this world for a little while  
leaving gravity far behind  
Don't you kiss like Jimi Hendrix  
plays guitar

### Watery eyes

**Words & Music: WS-K.**

Wolf: Leadvocals, acoustic guitar, Fender telecaster (solo)  
Jule: Upright bass, backing vocals  
Steffen: Acoustic guitar  
Max: Brushes, backing vocals, Wurlitzer organ

Watery eyes,  
you have when are on your own  
nobody by your side

Watery eyes,  
nobody rings the phone  
nobody seems to know you

Watery eyes,  
your baby walked away  
nobody there to lift you up

Watery eyes,  
the way the story goes,  
it always seems to be he same

*Some may say the blues is out of style  
But you got it all the time  
Maybe you are just to blind to see,  
maybe someday there's some  
body by your side*

### Hey good looking

**Words & Music: Hank Williams**  
SONY MUSIC PUBLISHING (GERMANY) GMBH

Wolf: Vocals, acoustic dreadnought guitar, parlour guitar (solo1)  
Jule: Upright bass, vocals  
Steffen: Acoustic guitar (solo2)  
Max: Brushes, backing vocals  
Trixie (the dog): Barking

### No place to fall

**Words & Music: Townes van Zandt**  
EMI PARTNERSHIP MUSIKVERLAG GMBH

Wolf: Leadvocals, Acoustic guitar (solo)  
Jule: Doublebass, Lead & harmony vocals  
Steffen: Acoustic guitar  
Max: Brushes  
Aaron: Hammond organ

### The Goddess

**Words & Music: WS-K**

Wolf: Leadvocals, Acoustic guitar  
Jule: Upright bass, harmony vocals  
Steffen: Dobro, electric guitar  
Max: Brushes, backing vocals  
Aaron: Hammond organ

Let it be known /  
I worship a goddess  
the one with the knowledge /  
the one with the heart  
lover of music / lover of life  
lover of flesh, body and mind  
*who crushes our concepts /  
with razorblade teeth  
who crushes our world /  
beyond and beneath  
who crushes the meaning /  
of meaninglessness  
you're in this world / to set it  
on fire*

Mother of season /  
without rhyme or reason  
Mother of day / mother of night  
Mother of pleasure / Mother of pain  
Eternal Mother / Mother divine  
Mother of nature / Mother of truth  
beautiful Mother / within and without  
Mother of evil / Mother of good  
source of all wisdom /  
boundless and true  
*who crushes our concepts /  
with razorblade teeth  
who crushes our world /*

*beyond and beneath  
who crushes the meaning /  
of meaninglessness  
you're in this world / to set it  
on fire*

Let it be known / I am a goddess  
the one with the knowledge /  
the one with the heart

### Cheating heart

**Words & Music: Hank Williams**  
SONY MUSIC PUBLISHING (GERMANY) GMBH

Wolf: Leadvocal, acoustic guitar, parlour guitar (solo 2)  
Jule: Lead & harmony vocals  
Steffen: Acoustic guitar (solo 1)  
Max: Brushes  
Aaron: Piano

### Harvest moon

**Words & Music: Neil Young**  
PEERMUSIC (GERMANY) GMBH

Wolf: Acoustic guitar, Nashville high-strung guitar, harmony vocals, harmonica  
Jule: Leadvocals, Upright bass, harmony vocals  
Steffen: Acoustic guitar, backing vocals  
Max: Brushes, backing vocals

### Recorded

by Max Pfreimer at Steffens House  
(18-20 January 22)

additional recordings at HfMDK Frankfurt  
(Spring and summer 22)

### Produced and mixed

by Max Pfreimer with Wolf Schubert-K.  
Mastered by Max Pfreimer

### Artwork

by Christian v. Struve at Atelier im Annche'haus

### Fotos

by Lukas Johr  
Centerfold: Max Pfreimer

### Special thanks & greetings:

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musicality and spirit  
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